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Symposium to Celebrate Academic and Cultural Exchange Between the United States and Yugoslavia

An international symposium celebrating "Twenty Years of Academic and Cultural Exchanges Between the United States and Yugoslavia" will be held at the Library of Congress on November 20 from 2 to 4 p.m. in the Mumford Room of the Madison Building. The symposium is a cooperative effort of the European Division of the Library of Congress, the Embassy of Yugoslavia, and the U.S. Information Agency. The public is invited to attend.

Mićo Rakić, the Ambassador of Yugoslavia, will present the Library with a facsimile edition of the illuminated 14th-century Haggadah manuscript held by the library of the State Museum in Sarajevo, Yugoslavia, in a private ceremony in the office of Librarian of Congress Daniel J. Boorstin before the opening of the symposium.

At the symposium, Gregor Zore, First Secretary and Counselor for Science, Technology, and Economic Affairs of the Embassy of Yugoslavia, will speak on the topic, "Yugoslavia: International Cooperation in Science and Education." His remarks will be followed by the relating of personal experiences as scholars in the Fulbright program by W. Milne Holton, a professor in the Department of English at the University of Maryland, and Branko Horvat from the University of Zagreb, who is currently serving as a Fulbright Lecturer at Yale University. Professor Holton has served in Yugoslavia and Sweden under Fulbright Awards.

A videotape presentation of a 20th-anniversary message from former Senator J. William Fulbright of Arkansas will also be on the program. David H. Kraus, acting chief of the European Division, Library of Congress, will serve as moderator.

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Widely known as the Fulbright Program, the international education exchange program was established in 1946 under legislation introduced by Senator Fulbright. The program is designed, in the words of legislation updated in 1961, "to increase mutual understanding between the people of the United States and the people of other countries." Scholarships are awarded to American students, teachers, and scholars to study, teach, lecture, and conduct research abroad and to foreign nationals to engage in similar activities in the United States.

Poetry from the Netherlands and Flanders to be Presented at Library of Congress on November 26

Hugo Claus, Judith Herzberg, Gerrit Kouwenaar, and Cees Nooteboom will read from their poetry at an "Evening of Postwar Poetry of the Netherlands and Flanders" in the Coolidge Auditorium at 8 p.m. on November 26. James S. Holmes and William Jay Smith will translate.

Hugo Claus, author of poetry, fiction, and plays, has been a major literary force in Flanders for a third of a century. He was awarded the Belgian State Prize for Flemish Literature three times, twice for a play and once for his poetry. Mr. Claus' first novel, *The Duck Hunt,* has appeard in English, and his *A Bride in the Morning* and *Friday* have been staged in New York and London, respectively.

Judith Herzberg's seven collections of poetry have earned her the position of being the foremost woman poet in Dutch. She edited the book *Charlotte,* an autobiography-in-watercolors by the German Jewish painter Charlotte Salomon, and she wrote the scenario for the German-Dutch film *Charlotte* based on Salomon's ill-fated life.

Gerrit Kouwenaar began writing after World War II as a member of the international group of painters and poets called Cobra (Copenhagen-Brussels-Amsterdam). A prolific translator of plays, notably of those by Brecht, Mr. Kouwenaar holds the Martinus Nijhoff Translation Prize (1967) as well as the Dutch State Prize for Literature (1971). *Decor/Stills* (1975) is a chapbook containing two of his cycles in English translation.

Cees Nooteboom is well known in the Netherlands for his articles and books on faraway places. He has also written seven books of poetry, six novels, and two plays. In 1982 his novel *Rituals* (English translation, 1983) was awarded the international Pegasus Prize.

James S. Holmes and William Jay Smith, both well-known translators, are the editors of a collection of postwar poetry of the Netherlands and Flanders entitled *Dutch Interior,* published in 1984 by Columbia University Press. Mr. Holmes, a poet who has lived in Amsterdam since 1949, became in 1956 the first foreigner to receive the Martinus Nijhoff Prize for Translation. He teaches translation studies at the University of Amsterdam. William Jay Smith, who has translated poetry from many languages, is the author of *The Traveler's Tree: New and Selected Poems.* A former Consultant in Poetry to the Library of Congress, he is a member of the Academy and Institute of Arts and Letters.

Sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, the readings are free of charge and no tickets are required.

Cap'n O. G. Readmore Gaining New Friends and Readers

Cap'n O. G. Readmore, the alley cat developed by ABC Entertainment in cooperation with the Center for the Book, is reading his way to fame and into the hearts of young television viewers and book readers. Three new 30-second, animated reading messages—"Reading is So Together!," "Instant Entertainment," and "Reading is What's News"—have been added to his repertoire. A full-page advertisement in *Variety* on August 29, announced that the 1984–85 ABC Weekend Specials would have a new and "purr-fect" cohost—the Cap'n himself. The advertisement noted that "Together, O. G. and his friends, will reiterate the all-important message to our viewers: 'Watch the program, read the book!' " During the coming year, the American Library Association will develop a poster that encourages youngsters to "take a trip" with a book and Cap'n O. G. Readmore.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Scholastic, Inc., has published *The Adventures of Cap'n O. G. Readmore*, a 32-page book for youngsters 4–8 years old, that can be read or sung to the tune of the children's song, "The Cat Came Back." In the book, O. G. uses books from his library and his own quick wits to get out of one tight spot after another. *The Adventures of Cap'n O. G. Readmore* by Fran Manushkin, illustrated by Manny Campana (ISBN 0-590-33246-5), is available for $3.95. Library orders should be sent to Scholastic, Inc., 730 Broadway, New York, N.Y. 10003. Copies may be purchased in person at the Library of Congress Information and Sales Shops in the Jefferson and Madison Buildings.

The first day of issue of "A Nation of Readers" commemorative stamp was celebrated in the Coolidge Auditorium on October 16. Among the participants in the program were Librarian of Congress Daniel J. Boorstin, Bradbury Thompson, who designed the stamp, and James Jellison, Senior Assistant Postmaster General, Operations Group. The image on the stamp, which is printed in brown and maroon, is based on a well-known Mathew Brady photograph from the Library's collections that depicts Abraham Lincoln reading to his son, "Tad." Shown above is a first day cover bearing a cachet that reproduces the image of the dome of the Jefferson Building and Cap'n O. G. Readmore, a character designed to promote reading as part of an ABC Entertainment/Library of Congress Center for the Book project. The covers are available for sale for $1 at the Information Counter on the ground floor of the Jefferson Building.

Library Receives Facsimile Of Book of Hours

A facsimile edition of *Les très riches heures du Duc de Berry*, a medieval Book of Hours, was presented to the Library on November 7 by Paul Gottleib, president and publisher of Harry N. Abrams Co., Inc., which produced the book. The edition was limited to 980 copies to be available worldwide, with only 350 copies reserved for the English-speaking market. Each facsimile volume of 416 pages, hand-bound in red leather with gold tooling, will be accompanied by a 200-page commentary volume in English.

The original of *Les très riches heures du Duc de Berry*, in the Musée Condé at Chantilly, has been described as one of the most sumptuous and splendid books ever created. It is richly embellished with decorated initials and magnificently illuminated by the most gifted artists of the Middle Ages. The medieval Book of Hours was a private prayer book for the laity, with a Latin text.

Distinguished Library Director Charles W. David Dies

Charles W. David, "scholar, teacher, librarian," as the title of a 1965 Festschrift in his honor concisely summarized, died on April 2, in his 99th year.

A Rhodes scholar, Mr. David taught history at the University of Washington and at Bryn Mawr College before coming to the University of Pennsylvania in 1927 as professor of history. From 1940 until leaving the university in 1955, he served as director of university libraries as well as continuing his distinguished academic career in history.

At an age when retirement and leisure usually beckon, Mr. David energetically pursued additional library responsibilities. From 1955 to 1961 he was director of the Longwood Library in Kennett Square, Pa.; in 1961 he founded the Eleutherian Mills Historical Library in Greenville, Del.; and from 1961 until his final retirement in the mid-1960s he served as the director of library development at the Marine Historical Association, later to become the library component of Mystic Seaport Museum, in Mystic, Conn.

Library buildings and library collection development were Mr. David's principal library interests. While at the University of Pennsylvania he fostered the growth of the Union Library Catalogue of the Philadelphia Metropolitan Area. As an early proponent of union catalogs he was for many years a member of the American Library Association's National Union Catalog Committee. Mr. David held many other library association offices, including that of executive secretary of the Association of Research Libraries for most of the period between 1947 and 1956.

U.S. and Chinese Legal Groups Receive Orientation to Library

In January representatives of the American Association of Law Libraries, the American Bar Association, and the Association of American Law Schools toured the Law Library and met with Deputy Librarian of

Congress William J. Welsh, Associate Librarian Donald C. Curran, and Law Librarian Carleton Kenyon to discuss how the Library can provide additional support to the legal community in the United States (see LC *Information Bulletin* of April 23).

At the request of the group, a second visit was arranged for October 29. This visit concentrated on preservation and processing activities. Mr. Welsh discussed the Library's preservation interests and concerns in general. Preservation Officer Peter G. Sparks gave a slide presentation regarding the mass deacidification program, and Joseph W. Price, project director, Optical Disk Pilot Program, discussed that program. During a luncheon, which was hosted by Librarian of Congress Daniel J. Boorstin, Lucia J. Rather, director for cataloging, discussed the results of the first meeting of the Library of Congress Law Classification Advisory Committee and plans for completion of the law classification. Henriette D. Avram, Assistant Librarian for Processing Services, welcomed the group to that department where they were given a tour.

On October 16 and 17, Tao-tai Hsia, chief of the Far Eastern Law Division, was the host for a delegation of prominent Chinese legal scholars from the Institute of Law of the Chinese Academy of Social Sciences. The Institute is the highest-level legal research body in China; many of the works produced there are in the collection of the Far Eastern Law Division. The Institute also is the highest educational institution in China, awarding both masters and doctorates in law. The Institute renders research assistance to the National People's Congress of China in the process of drafting Chinese legislation; in that regard, the delegates felt there was a parallel between their work and that of the Far Eastern Law Division. They expressed a desire to maintain regular contact with the division.

During their stay, the delegates held discussions on recent Chinese legislation with Dr. Hsia, Jeanette Pinard, Constance Johnson, and Susan Baldwin of the division's staff. A roundtable discussion was arranged with members of the staffs of the House Energy and Commerce Special Subcommittee on U.S. Trade with China, the House Foreign Affairs Subcommittee on Asian and Pacific Affairs, and the Senate Foreign Relations Subcommittee on East Asian and Pacific Affairs. A conference with lawyers and law professors in the area interested in Chinese law was also held. Dr. Hsia accompanied the delegation on a visit to the Supreme Court, where they were received by Chief Justice Warren Burger.

The delegation was led by Wang Shuwen, the Director of the Institute and a noted constitutional scholar. The delegation also included Li Buyin, the Deputy Director of the Institute and a specialist in legal theory, Wei Jiaju, whose field is international law, Gao Hen, a legal historian, and Gao Zongze, whose major interest is international economic and trade law.

Curator Appointed for Dayton C. Miller Flute Collection

Catherine E. Folkers, a full-time curator of musical instruments, has been appointed to care for and serve to qualified Library patrons the Dayton C. Miller Collection of Flutes in the Music Division. The collection, which is now housed in a new and specially constructed vault in the Library's Madison Building, contains more than 1,600 flutes and flute-like instruments as well as an extensive and rare collection of books, music, photographs, iconography, realia, and other documents relating to the history of the flute.

Well known as a maker, player, and teacher of historical flutes, Ms. Folkers assumed the duties of curator on October 9. She holds a bachelor of music degree in flute performance from the New England Conservatory of Music in Boston, where she also did graduate studies in performance of early music. In 1975, she began making flutes and recorders in the workshop of Thomas M. Prescott in Melrose, Mass., and since 1978, has operated her own flutemaking business while continuing to perform orchestral and chamber music, to teach, and to research various aspects of early instruments. She has constructed flutes modeled after those of such well-known makers of the 18th century as Quantz, Rottenburgh, Schuchart, Grenser, and Kirst.

Upon completion of the forthcoming renovation of the Library's older buildings, the Miller Collection is to be located near the Coolidge Auditorium and Whittall Pavilion in the Jefferson Building. The present temporary housing provides temperature and humidity controls for proper maintenance of the collection but no display area. The facilities in the Jefferson Building will include an extensive exhibit area in the northeast pavilion.

Requests for appointments to study specific instruments or other materials in the Miller Collection will be accepted after January 1985, following completion of an inventory of the collection. Prior to that date, special and urgent needs for research services will be accommodated, when possible. Please address inquiries to the Library of Congress, Music Division, Curator of Musical Instruments, Washington, D.C. 20540. Phone messages will be taken in the Music Division Office, (202) 287-5503.

November 12, 1984

STAFF NEWS

Edmund Carl Jann Dies
Former Chief of European Law Division

Edmund Carl Jann, who retired as chief of the European Law Division in 1979 after 40 years of Federal Service, died on October 6 at Alexandria Hospital. Mr. Jann was 69 years of age.

Mr. Jann joined the staff of the Law Library in 1939 and was soon named assistant to the chief of the Foreign Law Section to aid in the development of the foreign law collections.

In 1942, Mr. Jann was commissioned as an officer with the U.S. Army at the Infantry School at Ft. Benning, Ga. He subsequently served in Europe in military intelligence with the Third Army and earned the rank of captain. He left the service having been awarded five stars and the Bronze Star Medal.

After returning to the Law Library in 1946, Mr. Jann participated in the development of the collections and in the extensive publications program of the Foreign Law Section, particularly during the years of the Mid-European Law Project. In 1956, Mr. Jann was made assistant chief of the Law Library's Foreign Law Section, later renamed the European Law Division. In 1962, he was appointed chief of the division. During his distinguished service, he was author of numerous publications and the recipient of several outstanding performance ratings.

Born in Portland, Oreg., Mr. Jann attended elementary schools in Oregon and in Switzerland. He graduated from the Gymnasium in Stans, Switzerland, and attended the law school of the University of Bern. In 1938, he returned to the U.S. and studied law at the Catholic University of America and the National University. He received the bachelor of law degree from the National University in 1942 and later a doctor of law degree from the George Washington University. Mr. Jann was also a member of the District of Columbia Bar.

Mr. Jann lived in Alexandria, Va. He is survived by his wife, three daughters, and a granddaughter.

Administrative Detail Program Planned for 1985

The Administrative Detail Program, developed as an affirmative action effort to encourage the interest of talented women and minority staff members in administrative and managerial work, will offer 16 detail opportunities in fiscal year 1985. Beginning on Monday, March 11, the program will continue to Friday, June 7. The program will be directed by the Women's Program Officer, Morrigene Holcomb.

Staff members will be selected for 90-day assignments to gain experience in administrative and managerial duties. The purpose of the detail is to provide a short-term opportunity to develop, demonstrate, and evaluate interest in and potential for administrative and other kinds of work common to midlevel positions.

Offices participating in the detail program, eligibility requirements, and applications procedures are listed in an October 16 announcement from the Women's Program Office that was distributed to all staff members.

This year, interested staff members are invited to a special presentation by former Administrative Detail Program rating panelists, to be held on Wednesday, December 5, from 12 to 1 p.m. in Dining Room A of the James Madison Memorial Building. The panelists will discuss and share their personal experience in assessing applications for the program. This presentation will provide an opportunity for prospective applicants to learn how to present themselves and their qualifications for this program.

Health Benefits Fair Scheduled For Upcoming Open Season

All staff members enrolled in insurance plans under the Federal Employees Health Benefits Program will have an opportunity to change their enrollment during Open Season from November 5 through December 7. Whether enrolling in a new plan or changing to another plan, staff members should complete a Health Benefits Registration Form (Standard Form 2809) and turn it in to the Personnel Operations Office (LM 645) no later than Friday, December 7. Open Season literature will be distributed as it arrives from the Office of Personnel Management and the various health plans.

To assist staff members in selecting a plan, the Library has scheduled a Health Benefits Fair on Wednesday, November 21, from 11 a.m. to 2 p.m. in the Mumford Room (LM 649) of the James Madison Memorial Building. Representatives from the various plans have been invited to attend and will answer questions and distribute information. Dr. Raymon A. Noble, the Library's Health Services Officer, will be present to answer questions. Staff members may be granted up to one hour of excused absence with supervisory approval to attend the Health Benefits Fair.

Women's Program Advisory Committee Updates Day Care Facility List

The Women's Program Advisory Committee has recently completed an updated study of licensed day care facilities within walking distance of the Adams, Jefferson, and Madison Buildings. Information provided includes the name of the center, address, telephone number, director, ages of children accepted, hours of operation, fee, available transportation, facility size, insurance information, type of meals offered, the amount of television watched, whether computers are available for children's use, operating schedule, and the number of vacancies at the center as of August 1984.

Additional copies of the study can be obtained from the Women's Program Office (LM 603), Madison Building. A comprehensive day care directory, which includes a listing of facilities near the Taylor Street and Landover Center Annexes, is also available for consultation purposes in the Women's Program Office.

Folklife Center Plans Workshop On Dough Ornaments and Cookies

On Thursday, November 15, the American Folklife Center will present a workshop on dough ornaments of Peruvian, Italian, Finnish, and Sephardic Jewish traditions. The demonstration will include a discussion of the cultural history and traditions associated with making dough ornaments. The workshop will be directed by Vilma Janke-Grace, Filomena Agnelli-Lesansky and her son, Sirkka Singleton and her daughter and granddaughter, and Phyllis Frucht. Recipes will be available at the demonstration, which is open to the public free of charge. This program will be held in the East Dining Room (LM 629) in the James Madison Memorial Building from 12 to 1:30 p.m.

Handicapped Awareness Program Proves Successful

The Staff Relations Office presented the Library's first Handicapped Awareness Program on Thursday, October 11. Approximately 80 supervisors, managers, and staff members heard Faith Kirk, the executive director of Maryland Governor's Committee on Employment of the Handicapped. Ms. Kirk focused her presentation on providing reasonable on-the-job accommodations to qualified handicapped persons. She stated that attitude barriers about disabled individuals are more difficult to remedy than physical or architectural ones. Ms. Kirk also pointed out that providing reasonable accommodations is similar to problem solving and that we must learn to deal with the person and not concentrate on the disability.

Ms. Kirk addresses audience in the Mumford Room.

The audience also heard from a panel of Library supervisors and handicapped staff members. Supervisors on the panel discussed their experiences of working with handicapped persons and handicapped staff members spoke of the types of accommodations which have been provided for them by the Library.

Bill Haig, coordinator of the Handicapped Program in the Staff Relations Office, stated that based on the evaluations received, many persons are interested in additional programs focusing on issues of the handicapped employee.

Mr. Haig also emphasized that supervisors, staff members, or handicapped individuals may direct ques-

Associate Librarian for Management Glen Zimmerman, Faith Kirk, Director of Personnel Louis Mortimer, and Bill Haig

Panel members Beth Heintz, Melba Adams, Tom Martin, and Bill West

tions regarding the Library's handicapped program to him in the Staff Relations Office on ext. 76361 and 76362 TDD.

Reading Rooms Closed on Thanksgiving

The Library will observe the Thanksgiving Day holiday on Thursday, November 22. All reading rooms, study facilities, and administrative offices will be closed that day. Exhibition halls in the Jefferson and Madison Buildings will be open from 8:30 a.m. to 6 p.m.

CFC

Campaign of Choice Coming To a Winning Finish

Roberta Shaffer, the Library's vice chair for the Combined Federal Campaign, advises staff members that as this year's first campaign of choice for the CFC enters its final week, time is running out for the thousands of people who rely on our donations. Sometimes it is difficult to believe that so much can be achieved if each one of us is willing to give up something that is relatively small in comparison. For the price of a ticket to a movie, three elderly people can enjoy nutritious meals. The price of a new lipstick will ensure milk and cookies for five pre-schoolers. A deferred double scoop of ice cream will pay for a child to have boots to wear on cold, rainy days. One pack of cigarettes can contribute to the cost of blankets and household goods for families whose homes and lives are destroyed by disaster. The price of a record album will be significant when used toward heart surgery. Every day, we do much for ourselves; the Combined Federal Campaign gives us the opportunity to do something for others. CFC coordinators and keyworkers urge all staff members to catch the spirit and contribute today.

Choral Society Rehearses For Christmas

The WRA Choral Society is now rehearsing for its Christmas performances on Tuesdays and Thursdays at noon in room G-15 of the Jefferson Building. Under the direction of Dorothy Zeiset, the society plans an International Carol Concert on December 12 in the Mumford Room. It will also perform during the annual Carol Sing in the Great Hall at 11 a.m. on Thursday, December 20. For information, please contact Leo Anderson on ext. 77831, or Dorothy Zeiset on ext. 75705.

CATCH THE SPIRIT
1985 Combined Federal Campaign
OF GIVING

Staff Members Urged To Conserve Electricity

Library staff members are requested to support the conservation of electricity wherever and whenever possible by turning on lights only when necessary, turning off lights in vacated offices and work areas, turning off electrical equipment not in use, and taking any other appropriate steps to conserve electricity.

In the Madison Building, all overhead lighting is turned off daily at 9:45 p.m. At that time, the emergency lighting circuits provide adequate illumination in the building to locate individual power switches in order to restore full lighting to a given work area. Corridor lights and lights in the public areas are turned on at 6 a.m. daily by the Library's Special Police. Staff members may turn on office lights as they arrive for work.

Staff members are also urged to practice the following conservation measures such as utilizing minimum artificial lighting during daylight hours in rooms provided with adequate windows; keeping other unnecessary lights off, such as those in storerooms, closets, or other unoccupied space; shutting off lights and electrical equipment when leaving the office or other work areas, especially at the end of the workday; turning off electric fans and other electrical appliances when they are not required; and not turning on electrical equipment until it is needed.

Library staff members working in buildings that are maintained by the General Services Administration are expected to cooperate with those facility managers to the maximum extent consistent with the needs of their offices.

All staff members are urged to continue to cooperate as fully as possible in the Library's effort to conserve electricity.

Marriage and Birth Announcements

Elena Bradunas and **Audrius S. Aglinskas** were married on September 29 in St. Dominic's Roman Catholic Parish in Washington, D.C. Mrs. Aglinskas is a folklife specialist in the American Folklife Center and Mr. Aglinskas is a medical doctor working in Hawaii.

Vivian and James Poole are the parents of a daughter, Rachel Lee, born on July 4 at the Fairfax County Hospital, Va. Mrs. Poole is a homemaker and Mr. Poole is the assistant head of NUC Editorial Section II in the Catalog Management and Publication Division.

Jaroslava Zelinsky and Michael G. Miller are the parents of a son, Gregory Alexander, born on September 23 at the Fairfax County Hospital, Va. Ms. Zelinsky is a senior cataloger in the Slavic Section of the Shared Cataloging Division. Dr. Miller is a supervisor in the MARC Editorial Division.

Personnel Changes

Appointments: Nancy Becker, editorial assistant, GS-4, CRS F, 40622; Lynn Griffith, copyright cataloger, GS-7, Cop Cat, 40421; Joseph Howard, secretary, GS-5, E&G, 40418; Leslie Jackson, special police officer, SP-7, Bldgs, 40365; Julie Jensen, senior research assistant, GS-11, CRS S, 40464; Vanessa McCray, clerk-typist, GS-4, Cop Inf & Ref, 40536; Albert McDowell, special police officer, SP-7, Bldgs, 40365; Howard Moore, special police officer, SP-7, Bldgs, 40365; Jean Rawson, social science analyst, GS-11, CRS ENR, 40323; Henry Tucker, library technician, GS-5, Loan, 40610; Philip Turner, senior systems analyst, GS-14, CDS, 40409; Stephen Yusko, music cataloger, GS-11, Spec Mat, 40139.

Temporary Appointments: Virginia BeVard, survey support clerk, GS-3, ALM, NP; Lisa Canning, library aid, GS-1, CRS L, NP; Tanya Chiaravalle, library aid, GT-1, P&P, NP; Sandra Gallagher, data transcriber, GS-3, FMO, NP; Robert Gee, assistant reference librarian, GS-9, LL AB, 40489; Chester Hardy, Jr., deck attendant, GS-2, Col Mgmt, G114D; Gregory Knight, survey support clerk, GS-3, ALM, NP; Mary McCartney, clerk/messenger, GS-4, CRS ARS, NP; Janice McCoy, clerk-typist, GS-3, ELO, 40613; Andrew Munsey, clerk, GS-3, CRS ARS, NP; Sylvia Rodgers, conservator, GS-9, Preserv, 40487; Derrick Sanders, serial sorter, GS-5, Ser Rec, NP; Paula Speiden, library aid, GS-1, E&G, NP; Karen Turner, survey support clerk, GS-3, ALM, NP; Chris Weaver, survey support clerk, GS-3, ALM, NP; Karen Williams, deck attendant, GS-3, Col Mgmt, G114D.

Reappointments: Kay Brodney, subject cataloger, GS-12, Subj Cat, NP; Christine Rose, social science analyst, GS-9, CRS SPR, 40439; Frances Smith, secretary, GS-5, Mus, NP; Raymond Wiggins, library technician, GS-4, CRS ARS, 40492.

Promotions: John Colletta, CRS E, to copyright information specialist, GS-7, Cop Inf & Ref, 40531; Mary Cooney, CRS ARS, to library technician, GS-5, Sci, 40525; Kimberly Willie, ASO, to administrative technician, GS-7, CRS MAS, 40651.

Transfers: James Green, Ser Rec, to copyright cataloger, GS-7, Cop Cat, 40529; John Jablonski, ASO, to systems analyst, GS-13, Tech Sys, 40388; Renee Kolbe, Res, to administrative secretary, GS-7, Audit, 40534; Judith Kuhagen, Ser Rec, to librarian, GS-13, Desc Cat, 40453; Oksana Romanyk, WPO, to copyright information specialist, GS-7, Cop Inf & Ref, 40429.

Resignations: Walter Hynson, Bldgs; Neile Miller, CRS ENR; Diane Poe, Cop Cat; Tangelia Rowe, Share Cat.

1984–85 "Read More About It" Lists

Mini-Series, Holiday Specials Featured

by John Y. Cole
Executive Director, The Center for the Book

"Read More About It," a joint venture of the Library of Congress and CBS Television inaugurated in 1979, was the first Center for the Book promotion project to use the electronic media, as "an appetizer for the library and for the whole world of books." The 1984–85 season is the busiest in the project's history: more than 25 new CBS television specials will conclude with "Read More About It" announcements. Each 30-second message is presented by a well-known performer from the program, who suggests books related to the program that viewers can find in their local libraries and bookstores. Mariette Hartley, Ben Vereen, John Ritter, and George C. Scott are among the CBS stars who are presenting their first "Read More About It" messages this season.

Books mentioned on the air are selected from longer lists compiled by Library of Congress specialists. These lists are published by the Library of Congress, the American Booksellers Association, and by many state and local library organizations. They are also distributed by CBS Television to its network affiliates. The Center for the Book selects the CBS programs to be included and coordinates the development of the lists. The emphasis is on books of a general nature that are likely to be found in local libraries and bookstores.

Two of the "Read More About It" programs listed in this issue of the LC *Information Bulletin*, "Silence of the Heart," a drama about teenage suicide that was shown on October 30, and "A Christmas Carol," are also included in the 1984–85 CBS Television Reading Program. Now in its eighth season, this script-reading project is used in elementary and secondary schools across the country. Classroom teachers participating in the Reading Program receive a discussion guide and descriptions of student reading and writing projects stemming from work with the scripts.

The center is grateful to staff members of the National Library Service for the Blind and Physically Handicapped for their help in compiling the 1984–85 "Read More About It" lists.

Mariette Hartley filming the "Read More About It" message for "Silence of the Heart," a drama about teenage suicide which was shown on CBS Television on October 30

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Silence of the Heart
(aired October 30, 1984)

* *Coping with Teenage Depression: A Parent's Guide*, by Kathleen McCoy. New York, New American Library, 1982.

* *A Cry of Help*, by Mary Elizabeth Griffin and Carol Felsenthal. Garden City, N.Y., Doubleday, 1983.

Growing Up Dead: A Hard Look at Why Adolescents Commit Suicide, by Brenda Rabkin. Nashville, Abingdon, 1979.

Left Alive: After a Suicide Death in the Family, by Linda Rosenfeld and Marilynne Prupas. Springfield, Ill., Thomas, 1984.

Maybe It Will Rain Tomorrow: A Novel by Jane Breskin Zalben. New York Farrar, Straus, Giroux, 1982.

* May be mentioned on the air

Suicide in America, by Herbert Hendin. New York, Norton, 1982.

Suicide in Children and Adolescents, by Syed Husain and Trish Vandiver. New York, Special Medical and Scientific Books, 1984.

* *Sunday Came Early this Week*, by Luleen S. Anderson. Cambridge, Mass., Schenkman Publishing Company, 1982.

* *Too Young to Die: Youth and Suicide*, by Francine Klagsbrun. Rev. ed. New York, Pocket Books, 1981. (Reprinted with new introduction, October 1984.)

The Urge to Die: Why Young People Commit Suicide, by Peter Giovacchini. New York, Macmillan, 1981; Penguin Books, 1981, 1983.

Donald Duck's 50th Anniversary Celebration
(to be aired November 13, 1984)

The Art of Walt Disney: From Mickey Mouse to the Magic Kingdoms, by Christopher Finch. New York, Abradale Press, 1983.

* *Disney Animation: The Illusion of Life*, by Frank Thomas and Ollie Johnston. New York, Abbeville Press, 1984.

Donald Duck, by Carl Barks. New York, Abbeville Press, 1978.

* *Donald Duck*, by Marcia Blitz. New York, Harmony Books, 1979.

John Ritter presented the "Read More About It" message following "The Secret World of the Very Young," aired on September 12.

* May be mentioned on the air

Donald Duck Joins Up: The Walt Disney Studio During World War II, by Richard Shale. Ann Arbor, Mich., UMI Research Press, 1982.

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A poster distributed to libraries and bookstores

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